



This is a new kind of program, in which

THE TREVOR RICHARDS CLASSIC JAZZ TRIO

& its guest reed player **FRANK ROBERSCHEUTEN** (clt/sax/voc) present
compositions by the legends of jazz clarinet and saxophone –

**ALPHONSE PICOU, SIDNEY BECHET, BENNY GOODMAN,
COLEMAN HAWKINS, BENNY CARTER, LOUIS JORDAN, CHARLIE PARKER**

and many more – played by today's best reed players. Experience
the history of the jazz of the **"Melodic Era"** through the music written by its
reed players – and enjoy the immortal melodies they have created.
The "Melodic Era" covers the 50 years when the concept of melody was essential to jazz,
when reed players from the early days in New Orleans to the modern jazz of the 1960s
wrote songs of timeless beauty. Many of these tunes have been neglected over the decades
but have been rediscovered and are played again for you now with irresistible swing
by two of today's top reed players. As we said before –

REEDS WRITE!

"One can hardly imagine a more cultivated way to play jazz"
(Süddeutsche Zeitung, Germany, 2000)